



A WORTHWHILE STORY

Review of the film "Schindler's List"



Schindler's List was released in 1993. It was produced and directed by Steven Spielberg and the music was composed by John Williams. It is an American epic historical drama film. It was nominated for twelve Academy Awards, and it won seven. The film also won BAFTAs and three Golden Globe Awards. In 2007, the American Film Institute ranked Schindler's List 8th on its list of the 100 best American films of all time. It is based on the 1982 novel Schindler's Ark by Australian novelist Thomas Keneally. The film stars are Liam Neeson as Oskar Schindler, Ralph Fiennes as Amon Goeth, Ben Kingsley as Itzhak Stern, Caroline Goodall as Emilie Schindler, and Embeth Davidtz as Helen Hirsch, among others.

The film tells us about a period in the life of Oskar Schindler, a German businessman who saved more than a thousand Polish Jews from dying in the Holocaust during the Second World War. By employing them as workers in his factory. The film explains the life of the Jews in the factory and all the things that Oskar made them do. At the beginning, Oskar Schindler was a selfish person who only cared about money, women and the appearance of people and things. During the film we see how he passes from being egocentric to ethnocentric and finally he becomes a world centric person. These are big changes that were accomplished because Oskar realized that all human beings should have the same rights to be treated and live peacefully without trying to survive, escape and hide. He started caring about the conditions of the Jews, he gave them water when they travelled in the train, and he learned by heart all the names and tried to put the maximum number of persons on his list to save them. He evolves and learns about what he has done wrong with the Polish people, and, at the end of the film, we can see that he is embarrassed and regretful about all the people he could not save.

This film has very shocking and powerful scenes such as the scene of the girl in the red coat or the one in which they take the children away from their mothers. That is a very good aspect of the film because a film as heart-breaking as these needs scenes where the people that have not experienced that could feel how Jews felt in that situation. This film is poignant because it is very sad to see. The setting is very realistic; it transports us to that time. It conveys a sorrowful feeling affecting our emotions. The music creates a fascinating mood as some scenes of the movie go on and evokes tension. However, the film has some things that we think they can improve. The development of the film is too slow, but we understand because the audience needs to comprehend the plot and all the previous situations before the lockdown in the factory. That made the film so long, but it is not as boring as it could seem at first sight. The story does not have a twist so we can slowly understand the story with no big surprises. The special effects are realistic, and the script was well written. The image and actions predominate over the text, so this way is more visual. Spielberg chose to do this film in black and white so in a certain way the scenes are not so hard to see with all the blood because there is a lot of death. Finally, the performance of the thespian was spectacular, especially the interpretation of Oskar by Liam Neeson.





This movie is well worth seeing and not to be missed because basically it is a masterpiece. By seeing it, we think it changes the way you think and feel about wars. We strongly think it is a fantastic movie, it literally brought tears to our eyes. We certainly would not recommend the film to all ages because some of the scenes are difficult to understand and harsh for kids or children that are not mature enough to see those situations. We recommend the film to anyone up to 14 or 16 years old, but it is necessary to know a little bit of the context of the 2nd World War to understand the plot better. Even then, we think that it is an audience pleaser because you can learn a lot of history and a bit more of life in the Holocaust.

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